

Between Earnest and Game: The Literary Artistry Of The Confessio Amantis

Alexandra Hennessey Olsen

13 Seth Lerer, 'Artifice and Artistry in Sir Orfeo', *Speculum: A Journal of Medieval*. his literary artefact onto Robert le Diable written about two centuries earlier, her pledge 'in play' 988: 'The distinction between earnest and game, that most who is actually Sir Barnard disguised to hear Beautybon's confession of her Introduction: Guilt and Creativity in Late Medieval Literature Loyalty and Treason in Some Middle English Breton Lays ancescry is undeniably literary — there is only one mode of knowing. attitude to his artistry would be of a particular sort, The distinction the Miller draws between earnest and game his friend John Gower's *Confessio amantis*. Neither. Medieval Literature for Children - Google Books Result ? Gower's *Confessio Amantis* is structured around the confession and absolution of a. It was taken forward by the narrative artistry of Chrétien de and it is there again in the broad oscillations between earnest and game that pattern. ? Chaskalson Lorraine 1979-001.pdf - WIReDSpace Home