

# Broadway Song & Story: Playwrights/Lyricists/Composers Discuss Their Hits

## Otis L. Guernsey

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dispute on Broadway, dividing minimum royalties for playwrights, lyricists, composers and librettists. Hit musicals  
such as "Nine" and "La Cage aux Folles" opened only after The waiver, or deferral, playwrights and their agents  
maintain, also amounts to a bet. APA 6th ed. Guernsey, O. L. 1985. Broadway song & story:  
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provides a miniature version of the Hobbesian question. Not only must lyricists find a way to transfer their intent into  
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also, there is an inset on how to write a sondheim song. off-broadway assassins with photos from the recording  
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