

# Rereading The Harlem Renaissance: Race, Class, And Gender In The Fiction Of Jessie Fauset, Zora Neale Hurston, And Dorothy West

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Meeting many members of the Harlem Renaissance and being the youngest, class and race however, it is all refracted through the prism of gender. Jones, Sharon L. Rereading the Harlem Renaissance: Race, Class, and Gender in the Fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West. The Oxford Encyclopedia of Women in World History: 4 Volume Set - Google Books Result Rereading the Harlem Renaissance: Race, Class, and Gender in the Fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West. Westport, CT: Greenwood ?Rereading The Harlem Renaissance - The African American. Race, Class, and Gender in the Fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West. Pp. 4-5 in Zora Neale Hurston: Critical Perspectives Past and Present, ed. Critical Companion to Zora Neale Hurston: A Literary Reference to. - Google Books Result Rereading the Harlem renaissance: race, class, and gender in the fiction of Jessie. Fauset, Zora Neale Hurston, and Dorothy West / Sharon L. 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Jones, Sharon L. 2002 Rereading the Harlem renaissance: race, class, and gender in the fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West Charlotte Mason Philanthropin – Wikipedia Title: Rereading the Harlem renaissance: race, class, and gender in the fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West Author: Jones, Sharon . Sharon Lynette Jones - College of Liberal Arts Wright State University Health in the City: Race, Poverty, and the Negotiation of Women's. - Google Books Result Get this from a library! Rereading the Harlem Renaissance: race, class, and gender in the fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West. Rereading the Harlem Renaissance: Race, Class, and Gender in. . 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