

The Other Self: Selfhood And Society In Modern Greek Fiction

Dmtrs Tziovas

Identity and Women's Writing in the Post Dictatorial Greece. 23 Feb 2012. D. Tziovas The Other Self. Selfhood and Society in Modern Greek Fiction. Lexington Books Rowan & Littlefield, 2003. Pp. x + 289. \$60. The Other Self: Selfhood and Society in Modern Greek Fiction. The Other Self: Selfhood and Society in Modern Greek Fiction. Greek Diaspora and Migration since 1700 - eBooks Rimbaud,1 the author is a situated self and the literary work rooted in the. Dimitris Tziovas, The Other Self Selfhood and Society in Modern Greek Fiction. The Other Self: Selfhood and Society in Modern Greek Fiction The Other Self: Selfhood and Society in Modern Greek Fiction 69.00 *Hitra in zanesljiva dostava, pla?ilo tudi po povzetju.* D. Tziovas The Other Self. Selfhood and Society in Modern Greek Greek diaspora and migration since 1700: society, politics and culture. 1.. include: The Other Self: Selfhood and Society in Modern Greek FictionLexington,. 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Tziovas, DemetresTziovas, Dimitris. Published by Lexington Books, Lanham, Maryland, U.S.A., The Other Self: Selfhood and Society in Modern Greek Fiction Buy The Other Self: Selfhood and Society in Modern Greek Fiction Greek Studies: Interdisciplinary Approaches by Professor Dimitris Tziovas ISBN: . The Other Self. Selfhood and Society in Modern Greek Fiction This study provides literary analysis of some of the most celebrated Greek novels of the 19th and 20th centuries, focusing on the issues of identity, autobiography . ?Greece as a postmodern example: Boundary 2 and its special issue. postmodern elements in Modern Greek culture that, it goes. critically self-reflexive, to take a stance, to fight. All this, they. poetry, fiction and criticism that collectively constitutes a political act .. The Other Self: selfhood and society in. The Other Self: Selfhood and Society in Modern Greek Fiction. 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