

Warrior Dreams: Violence And Manhood In Post-Vietnam America

James William Gibson

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New York: Hill and Wang, 1994. 357 pages with bibliographic Warrior Dreams: Violence and Manhood in Post-Vietnam America. 1 Sep 1994. Warrior Dreams: Violence and Manhood in Post-Vietnam America by James William Gibson: The historian and sociologist James William Review - James William Gibson the role of the nation and its army after the Vietnam War Warrior Dreams: Violence and Manhood in Post-Vietnam America New York: Hill and Wang, 1994. ?Warrior Dreams: Paramilitary Culture in Post-Vietnam America by. 1 Sep 1994. Vietnam signaled the end of America's long history of martial victories. In Warrior Dreams, James William Gibson argues. novels that fuel the sexual, violent fantasies of millions of would-be warriors across the country. that killing one's own designated "scumbags" is the highest expression of manhood. 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